

### English A1 Oral Component Assessment Chart

<b>A: Knowledge and Understanding of Work</b> <i>How well does the group know and understand the content of the work?</i> <i>How well does the candidate situate the work within the context of history, culture, and the exigence for the speech?</i>	<b>B: Interpretation and Personal Response</b> <i>How valid is the candidate's interpretation of the work?</i> <i>How well has the candidate identified and analysed the effects of rhetorical features in the work, such as diction, imagery, tone, structure, style and technique?</i> <i>To what extent does the candidate's response show critical thinking and originality?</i> <i>How precise and relevant are the candidate's references to the work?</i>	<b>C: Presentation</b> <i>How structured is the candidate's response?</i> <i>How effective and convincing is the candidate's presentation?</i> <i>How appropriately does the candidate integrate supporting references to the work?</i>	<b>D: Use of Language</b> <i>How accurate, clear and precise is the language used by the candidate?</i> <i>How appropriate is the candidate's choice of register and style for the occasion? (Register refers, in this context, to the candidate's sensitivity to elements such as the vocabulary, tone, sentence structure and idiom appropriate to the task.)</i>
<b>0</b> The candidate has not reached level 1.	<b>0</b> The candidate has not reached level 1.	<b>0</b> The candidate has not reached level 1.	<b>0</b> The candidate has not reached level 1.
<b>1 Little knowledge of the work</b> (little knowledge or understanding of the content of the work- little knowledge of the appropriate context of the work, where relevant.)	<b>1-2 Little interpretation of the work</b> (little interpretation of the thought and feeling expressed in the work- response consists mainly of narration and/or repetition of content - little awareness of the rhetorical features of the extract or work(s).)	<b>1-2 Little sense of a focused and developed response</b> (little evidence of a structure to the response - little attempt to present the response with coherence and focus - the response is supported by few references to the work.)	<b>1 The language is rarely clear or coherent</b> (the speech is not readily comprehensible - many lapses in grammar and expression - vocabulary is rarely accurate or appropriate)
<b>2 Some knowledge of the work</b> (some knowledge but superficial understanding of the content of the work- some knowledge of the appropriate context of the work, where relevant.)	<b>3-4 Some interpretation of the work</b> (some interpretation of the thought and feeling expressed in the workincluding some elements of a relevant personal response, where appropriate - some awareness of the rhetorical features of the work- the response is supported by some references to the work.	<b>3-4 Some sense of a focused and developed response</b> (some evidence of a structure to the response - some attempt to present the response with coherence although it is not always focused - supporting references to the work, where relevant, are not appropriately integrated into the body of the response.)	<b>2 The language is only sometimes clear and coherent</b> (some degree of clarity and coherence in the speech - some degree of accuracy in grammar and expression - vocabulary is sometimes appropriate for the discussion of literature.)
<b>3 Adequate understanding of the work</b> (adequate knowledge and understanding of the content of the work- adequate knowledge of the appropriate context of the work, where relevant.)	<b>5-6 Adequate interpretation of the work</b> (a generally valid and adequate interpretation of the thought and feeling expressed in the workincluding some degree of a critical personal response, where appropriate - adequate awareness and some analysis of the effects of the rhetorical features of the work- the response is generally supported by relevant references to the work.	<b>5-6 A generally focused and developed response</b> (adequate structure to the response - the response is generally focused and presented in a coherent and effective manner - supporting references to the work, where relevant, are sometimes appropriately integrated into the body of the response.)	<b>3 The language is generally clear and coherent</b> (clear speech, appropriate to the occasion - only a few significant lapses in grammar and expression - attempts to use a register appropriate to the oral activity.)
<b>4 Good understanding of the work</b> (good knowledge and understanding of the content of the work- good knowledge of the appropriate context of the work, where relevant.)	<b>7-8 Good interpretation of the work</b> (a valid and generally detailed interpretation of the thought and feeling expressed in the workincluding a considered critical response, where appropriate - good awareness and detailed analysis of the effects of the rhetorical features of the work- the response is supported by relevant references to the work.	<b>7-8 A focused and developed response</b> (clear and logical structure to the response - the response is focused and presented in a clear, coherent, effective and convincing manner - supporting references to the work, where relevant, are appropriately integrated into the body of the response.	<b>4 The language is clear, varied and precise</b> (clear, varied and precise speech, appropriate to the occasion - no significant lapses in grammar and expression - uses a register and style appropriate to the oral activity - some literary terms used appropriately.)
<b>5 Excellent understanding of the work</b> (thorough knowledge and understanding of the content of the work- precise knowledge of the appropriate context of the work, where relevant.)	<b>9-10 Excellent interpretation of the work</b> (a convincing and detailed interpretation of the thought and feeling expressed in the workincluding a fully considered and independent critical response, where appropriate - excellent awareness and critical analysis of the effects of the rhetorical features of the work- the response is fully supported by precise references to the work.	<b>9-10 A clearly focused, well-developed and persuasive response</b> (purposeful and effective structure to the response - the response is focused, coherent and presented in a very effective and persuasive manner - supporting references to the work are well integrated into the body of the response.	<b>5 The language is clear, varied, precise and concise</b> (clear, varied, precise and concise speech, appropriate to the occasion - no significant lapses in grammar and expression - an effective choice of register and style - precise use of wide vocabulary and varied grammatical structures - literary terms used appropriately.)